

I'LL LEAVE MY FRIENDS NO MORE.

Song and Chorus.

Words by V. J. ENGLE.

Music by H. BOLLMAN.

Moderato. *mf*

1. I'm

float - ing down the riv - er, 'Neath a sky of pret - ty blue; I'm

p

sing - ing to my heart - ache, And think - ing, friends of you. O

1000. 5.

4

could you see my an - - guish, Or the moist - ure in my eyes, I know you'd breathe a

"God speed," And waft it to the sky, And waft it to the sky.

CHORUS.

Soprano. *mf* If for - tune smiles up - on me, And helps me with her

Alto. *mf* It for - tune smiles up - on me, And helps me with her

Tenor. *mf* If for - tune smiles up - on me, And helps me with her

Basso. *mf* If for - tune smiles up - on me, And helps me with her

Piano. *mf*

5

store; *f* I'll come to where my heart is, And leave my friends no

store; *f* I'll come to where my heart is. And leave my friends no

store; *f* I'll come to where my heart is, And leave my friends no

store; *f* I'll come to where my heart is, And leave my friends no

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "store; I'll come to where my heart is, And leave my friends no". The piano part features a rhythmic accompaniment with chords and single notes.

more.

more.

more.

more.

more.

mf

The second system continues the musical piece. It features four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "more.". The piano part features a rhythmic accompaniment with chords and single notes. The system ends with a double bar line.

6

2. Long years will come and van-ish, Ere we meet be-side the hearth, Where

p

ma - ny hap - py mo - ments Were spent in glee and mirth. I'm

p

float - ing, yes, I'm float - - ing, But my heart is not with me; It ling - ers with the

p

dear ones, Where I so long to be Where I so long to be.

p